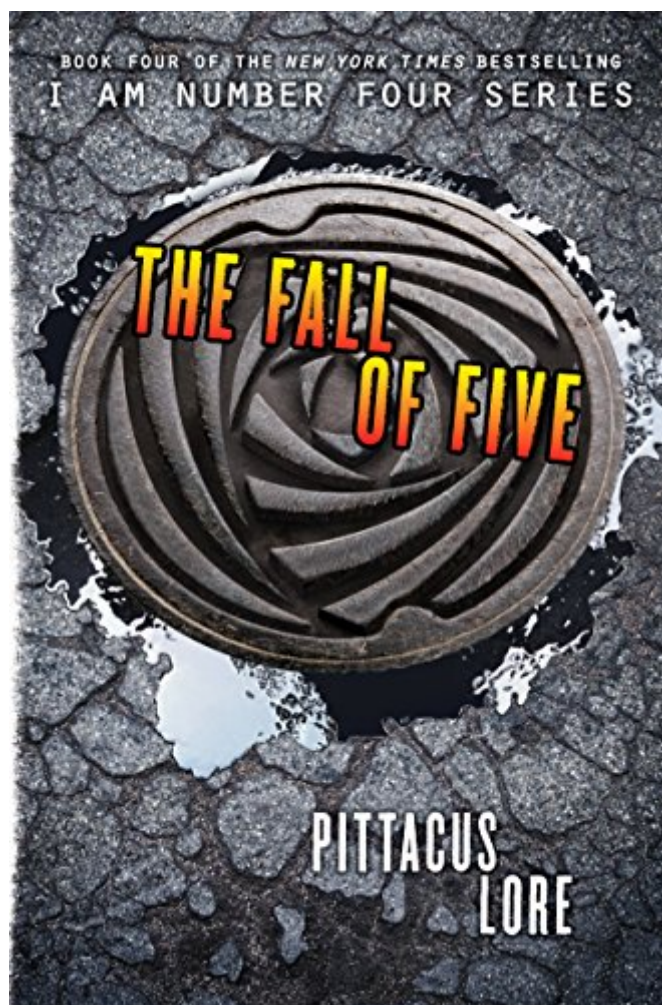


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The Fall Of Five (Lorien Legacies Book 4)



Synopsis

The fourth book of the #1 New York Times bestselling I Am Number Four series! John Smith • Number Four • thought that things would change once he and Nine reunited with the others. But he was wrong. After facing off with the Mogadorian ruler and almost being killed, the Garde realize they are drastically unprepared. Now they're hiding out in Nine's Chicago penthouse, trying to figure out their next move. Even with the return of an old ally, these superpowered teens aren't strong enough yet to take on an entire army. To defeat their enemy, the Garde must master their Legacies and learn to work together as a team. And when they receive a sign from Number Five • the last missing member of the Garde • they know they are close to all being together finally. But could it be a trap? Time is running out, and the only thing they know for certain is that they have to get to Five before the Mogs do. Michael Bay, director of Transformers, raved: "Number Four is a hero for this generation." This epic young adult series is perfect for fans of action-packed science fiction like The Fifth Wave series by Rick Yancey, The Maze Runner series by James Dashner, and Orson Scott Card's Ender's Game. The battle for Earth's survival wages on. Read the rest of the series: #5: The Revenge of Seven, #6: The Fate of Ten, and #7: United as One. Don't miss the first book in the brand-new I Am Number Four spin-off series: Generation One.

Book Information

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Customer Reviews

This is the 4th in the Main series, and picks up where the Rise of Nine left off. All of the Garde except number 5 are together, and the group decide that they must get 5 so that they are at full strength after their near defeat at the hands of Setrakus Ra in the last book. And as such, as the title gives away, this book is about Number 5. This is how the group finds and meets him, how he joins them and their initial interactions. There is a lot more to this, as the title indicates, but I am not going to give it away, sorry no spoilers. Needless to say, this is a pretty full on story for the Lorien series, there are some vicious battles, and some emotional content. There are some graphic scenes in this story, and I would warn that it is probably for a slightly more mature audience than the previous novels, or will require some parental guidance during reading it for younger readers (as in those of the 10-12yrs which I would have thought ok for the first few books). Overall this book is a lot grittier than the others, it has gone from being the slightly amusing, teenage good vs bad story, with the occasional heart wrenching moment (when Cepan and Don't die for example), to rather dark and foreboding futures, graphic violence, and strong emotional themes. Don't get the wrong impression, this is a good change, it adds a new depth to the story, and shows the direction the story is headed. After all, this is about a war between a nearly decimated race and a war mongering species right? This story explores each of the emotional states of the main Garde, although we only hear narration from John and Marina, telling the story from their point of view, as well as giving us an understanding of the toll it is taking on them. The other interesting point of view in this story is Sam. The start of the book actually covers his time in imprisonment and eventual rescue by his Father and Adam from Sam's point of view. As the story continues he tells parts of it from his perspective which is really great to read. It's interesting hearing it from Sam's point of view. This is a really great read, and an improvement over the other books, the story has improved, and the characters have grown. The battles in this book are fierce and brutal, with dire consequences. There are new characters, new legacies, we learn a lot more about Ella, for those that like the back story, we also learn more about Lorien and the histories etc. And as I have said, there are numerous super powered battles for those that love the Super Hero aspect. I would like to write some things about 5, especially after having read the 2 *Lost Files* that go with this story, but I don't want to give anything away. Needless to say, once you read this review, then read the 2

Lost Files I am sure than many of you will have an understanding of what I mean. For fans of the series, there are several questions answered, but, there are a lot more asked as well, dragging you deeper into the series. This is a must read if you are a fan, or have enjoyed the first parts.

Ten Stars Total Books thank you for the best packaging (In hard paper envelope) and delivery ever. The book you sent to me is 'Brand New' as advertised. Never opened how you can tell it is a new book... it makes light cracks while turning the pages which I love to hear because I know I'm the first one to read this exciting book you sent. 'Lorien Legacies' books are enjoyable and easy reading. Holding a book and reading brings out the best imagination within self. In the future, I truly hope more movies will be made exactly like the "Lorien Legacies" books I've read.

I had no idea what to think of this book when we got it. Would they up the ante, or take a giant step backwards? *SIGH*. A giant step backwards. Right down to the writing become so terrible (compared to the first three), it could give Allegiant and Twilight a run for their money. Yeah, I just said that. But that's not the only reason to dislike this book. Dialog? Terrible, half-assed and inconsistent. Characters? all but one (i'll get to that later) are weak (Ella, Eight, Marina, Sam, Malcolm, and Five up until the climax), ruined (Six, John, and Nine). Story? filled with at least 5 or 6 MAJOR plot holes and 3 or more inconsistencies, added to the fact that they spend 80% of the book in the penthouse. My recommendation? Skip reading the majority of the book. Only read chapters 8-14 and 32-37. Everything else that's important you can get from the Lost files titled "The Search for Sam" (goes right into the beginning of this book, so reading the beginning of Fall of Five is unnecessary) and "The Forgotten Ones" (sets up the ending in John's narration really well, more than Fall of Five itself). These are the only good (or noteworthy to say the least) things that happen in the book: 1. The introduction of Sam, his dad (I was happy when they reunited), Number Five, and Mogadorian traitor Adam (in the end) to the team. 2. The development of Sarah Hart's character. She's so much better than all the characters in the book! Turned from an annoying damsel in distress into a frekin badass! Holy smokes, thank you for doing this, Pittacus Lore! 3. The twist of Five turning out to be a Mogadorian traitor. That was cool to say the least. 4. This is the best part of the book (not in a good way): Eight's death. Now, before you Marina X Eight fans shoot me, let me explain the last one. 1. It has great morals about love and sacrificing yourself for others. It showed that Eight cared for Marina and Nine to a point that he ultimately gave his life for them, which is really heartwarming (why Eight didn't shove Nine or Five aside instead, I don't know). 2., it built

character for Five (read the next book to see what I mean), Marina (from a boring character into an awesome Elsa chick that I can cheer for), and Nine (also read the next book for this). and 3, It proves how vulnerable the characters really are, even at their strongest point.

Since others are doing the spoilers I won't bother. I will say that these books are well written, engaging, and often keep you on the edge of your seat. The revelation in this book, and an unexpected turn of events was reminiscent of the Game of Thrones series in that, don't bother getting too attached to characters that you think are not expendable. In life, everyone is expendable, and any person, or in this case character, could not be who you think, and not be part of the action at any given moment. Great writing!

BUT i'm going to say something anyways. The book seemed like there was a lot of wasted time...almost like the author didn't know what to write so he just wrote to use space. The ending was good though. Also, there was a lot more cussing in this book, and it distracted from the characters. It was hard for me to tell who was telling the story at different times because the character's didn't seem to have as much variation in this installment. I want more...but i want to wait for a better book...not a quick book.

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